

Ontario Vocal Festival

Rules and Regulations

Concert and Chamber Festivals

- 1) A group is to perform 3 contrasting selections.
- 2) The accompanying persons (up to a maximum of 8) must meet the criteria of the class entered. The keyboard accompanist in chamber ensemble and concert choir categories need not conform to this provision.
- 3) A cappella singing, although not required, is encouraged in all categories and classes.
- 4) Warm-up rooms will be available prior to performance.
- 5) Performance time is limited to 15 minutes in the concert and chamber venue including setup and performance.
- 6) Each performing group will receive a 30 minute clinic.
- 7) Adjudications will include considerations of stylistic interpretation, intonation, dynamics, attack, releases, diction, blend, balance, presentation and repertoire selection.
- 8) The Ontario Vocal Festival is proud to be a qualifying regional festival of MusicFest Canada. At the discretion of the Executive Director, in consultation with the clinicians, groups may be invited to participate in [MusicFest Canada](#).
- 9) Upon arrival at the festival, 2 copies of performance selections must be provided for the clinicians. The use of photocopies is forbidden. Photocopies of permanently out of print material must be accompanied by a letter of permission from the publisher (or legal copyright holder). The OVF reserves the right to deny an evaluation and/or invitation to any ensemble that does not comply.

PLEASE NOTE: HOST SCHOOLS WILL NOT BE ALLOWED TO LOAN ORIGINAL COPIES OF MUSIC.

Inclement Weather

The Ontario Vocal Festival will not issue refunds to groups that are unable to attend a festival due to inclement weather.

Vocal Jazz Festival

- 1) Groups performing in the jazz ensemble or jazz combo class will perform 3 contrasting selections. Ensembles performing in the combination class will perform 2 traditional and 2 jazz selections.
- 2) The accompanying persons (up to a maximum of 8) must meet the criteria of the class entered.
- 3) A cappella singing, although not required, is encouraged in all categories and classes
- 4) Warm-up rooms will be available 20 minutes prior to performance.
- 5) Performance time is limited to 20 minutes in the jazz venue and including setup and performance. (Three selections only)
- 6) Each performing group will receive a 30 minute clinic.
- 7) Adjudications will include considerations of stylistic interpretation, intonation, dynamics, attack, releases, diction, blend, balance, time feel, improvisation presentation and repertoire selection.
- 8) The sound system shall include 3 rows of 6 mics for the ensemble, and up to 2 solo mics. Mics and /or mic stands may not be moved out of the assigned row or out of order within a given row, with the following exception: in the vocal jazz combo class, up to 3 mics from the centre row may be moved to the front row to accommodate the 9 voice combo.
- 9) A group's sound technician (1 only) may work in conjunction with the festival technical director during the group's performance.
- 10) Substitution or augmentation of equipment will not be permitted. Acoustic piano, electric piano, bass amplifier, guitar amplifier and a complete drum set will be provided. Additional keyboards may be used. NO EQUIPMENT may be substituted except for the drummer's cymbals, bass pedal and snare drum.
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