



ONTARIO VOCAL JAZZ FESTIVAL



Main Stage Equipment (for a guide only, subject to change)

ALL equipment is being supplied by Long & McQuade Music (Brampton).

MICROPHONES: 18 Ensemble Microphones (3 rows of 6)
 2 Solo Microphones
 Instrument Microphones as needed

DRUMS: 5 piece drum set
 Microphones overhead and on hi hat/snare and toms
 Zildjian cymbals including 2 ride and 3 crash
 Cymbals and hi hats

****PLEASE NOTE:** You may substitute your own cymbals, snare drum, and bass pedal BUT the set up, takedown time and reset of festival-provided equipment is included in your 20 minutes performance time. Retuning the set is not permitted. If you want to ADD cymbals, you must provide your own stands.

AUXILIARY PERCUSSION: Congas and Bongos on stands

KEYBOARDS: Acoustic Grand
 Digital Electric Piano
 DI for Synth

BASS AMPS: Fender/Yorkville (with DI into Monitors and Mains)

GUITAR AMPS: Fender/Yorkville (miked into Monitors and Mains)

YOU MUST PROVIDE: Your own patch cables, bass guitar, synthesizer, guitar and/or other auxiliary percussion equipment. Microphones or direct feeds to the sound board will be provided as needed.