



Overtones

A RESOURCE FOR CHORAL CONDUCTORS AND EDUCATORS

The Spring 2009 issue of Overtones is dedicated to web resources for choral teachers. These websites offer a variety of lessons, activities and games that can be used in the classroom or as supplementary activities that students can complete for enrichment or remediation. This issue is intended to present Internet resources in an unbiased format, and the Ontario Vocal Festival does not specifically endorse any of the sites listed below.

Ear Training:

<http://www.earpower.com/#>

Free ear training and sight singing software that you can download onto any computer.

<http://www.good-ear.com/>

Online ear training exercises at a variety of levels of difficulty.

<http://www.miles.be/fet.html#fetbasic>

Free ear training software for a variety of levels.

http://www.learn2hear.org/interval_prac.php

Online ear training activities at a variety of levels of difficulty.

Theory:

<http://www.musictheory.net/>

Online lessons, activities, trainers and tools to help with just about any theory concept.

<http://library.thinkquest.org/15413/theory/theory.htm>

Online theory explanations with sound clips.

<http://www.musictheory.halifax.ns.ca/lessons.html>

Online instructions, quizzes and answer sheets, complete with sound clips.

<http://www.8notes.com/theory/>

Online lessons from simple to complex.

<http://www.gmajormusictheory.org/Fundamentals/workbooks.html>

Downloadable theory workbooks that you can print.

<http://www.gmajormusictheory.org/>

Theory lessons and activities from the fundamentals to first year conservatory.

Sight Singing:

<http://neilhawes.com/sstheory/sitesing.htm>

Online sight singing lessons and activities

<http://www.vocalist.org.uk/exercises.html>

Lessons for sight singing, pitch, breathing and other choral techniques

<http://www.sad60.k12.me.us/~lowell/auditionsprep/PRACTICESIGHTSINGING.html>

Sight singing examples and practice with MP3s

<http://classicalmusictech.com/SightSingingExercises.html>

Downloadable sight singing exercises using solfege

<http://arts.unco.edu/music/theory/spring/mus216/DS/pdf/sssupplement.pdf>

A PDF file of rhythm exercises

<http://users.edinboro.edu/ddenton/theory/musc104/104SSTABLE.HTM>

Online sight singing practice for all voices

UPCOMING EVENTS

OVF Summer Choral Conductor's Symposium

Featuring Greg Jasperse and Nancy Kidd

Tuesday, August 18 to Thursday, August 20, 2009

Trafalgar Castle, Whitby, ON

Visit www.ontariovocalfestival.com for details or contact Dawn Caswell,
caswell@rogers.com for more information.

*Overtones is a quarterly publication of the Ontario Vocal Festival.
To contribute to Overtones or to suggest a topic for an upcoming issue,
please contact info@ontariovocalfestival.com*

ONTARIO VOCAL FESTIVAL

www.ontariovocalfestival.com