



# ONTARIO VOCAL JAZZ FESTIVAL



## **Main Stage Equipment (for a guide only, subject to change)**

ALL equipment is being supplied by Long & McQuade Music (Brampton).

MICROPHONES:        18 Ensemble Microphones (3 rows of 6)  
                              2 Solo Microphones  
                              Instrument Microphones as needed

DRUMS:                5 piece drum set  
                              Microphones overhead and on hi hat/snare and toms  
                              Zildjian cymbals including 2 ride and 3 crash  
                              Cymbals and hi hats

**\*\*PLEASE NOTE:** You may substitute your own cymbals, snare drum, and bass pedal BUT the set up, takedown time and reset of festival-provided equipment is included in your 20 minutes performance time. Retuning the set is not permitted. If you want to ADD cymbals, you must provide your own stands.

AUXILIARY PERCUSSION: Congas and Bongos on stands

KEYBOARDS:         Acoustic Grand  
                              Digital Electric Piano  
                              DI for Synth

BASS AMPS:         Fender/Yorkville (with DI into Monitors and Mains)

GUITAR AMPS:      Fender/Yorkville (miked into Monitors and Mains)

YOU MUST PROVIDE: Your own patch cables, bass guitar, synthesizer, guitar and/or other auxiliary percussion equipment. Microphones or direct feeds to the sound board will be provided as needed.