

**THE
ONTARIO
VOCAL FESTIVAL
2020 Syllabus**



In Association with

THE NATIONALS
MUSICFEST CANADA
FINALES NATIONALES

CONCERT / CHAMBER FESTIVAL

**O'Neill Collegiate and Vocational Institute, Oshawa
February 24, 25**

**Central Peel Secondary School, Brampton
February 26, 27**

VOCAL JAZZ & CONTEMPORARY FESTIVAL

**Mayfield Secondary School, Caledon
April 1, 2**

www.ontariovocalfestival.com

OVF FEATURES

- Clinic and comments by respected clinicians from throughout Canada and the United States
- An educational atmosphere which recognizes the merits of each performing group without Gold/Silver/Bronze ranking
- Written and audio comments available online
- Performance and clinic videos available online
- Professional group photograph with OVF banner as well as candid photos of performance available online
- A professional sound system for your vocal jazz ensembles
- An opportunity to experience some of the finest vocal ensembles in Ontario
- The chance to be invited to represent Ontario at the National Finals of the Canadian Choral Festival at **MusicFest Canada**

OVF AWARDS

- Leadership awards will be presented to a member of each group who possesses outstanding dedication, leadership and commitment to the ensemble.
- The opportunity for a deserving student to be awarded an OELC bursary for the Secondary Arts Inspiring Leadership course (valued at \$718).

"I learn so much every time I come to the OVF."
Student, Port Perry High School, Port Perry

"This is simply the finest choral festival in North America."
Dr. Gene Aitken, University of Northern Colorado

"The most positive experience my students have ever had at a music festival."
Teacher, Preston High School, Cambridge

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ENTRY PROCEDURE

1. Complete the online application form. Use one form per group.

2. Entry fee for each group is as follows:

On or before December 6, 2019 - \$300.00

After December 6, 2019 - \$350.00

Scheduling: Entries received after **December 6** will not have scheduling flexibility. Schools with multiple entries should register early. **Festivals frequently fill before the due date.**

Please Note: You will not be placed in the schedule until payment has been received.

Large choirs (150+) are encouraged to register at O'Neill Collegiate.

In the event of work disruptions, OVF will refund entry fees beyond our fixed costs.

3. Make entry fee payable to: "The Ontario Vocal Festival".

The Ontario Vocal Festival uses central registration for all festivals. Please use the online registration form. Send cheques to:

**Marie Vaduva,
OVF Registrar
5000 Mayfield Road
Caledon, ON
L7C 0Z5**

4. Receipts will be sent via email.

Festival Coordinators

Concert/Chamber East – O'Neill Collegiate and Vocational Institute, Oshawa

Erin Collins

For more information, email: oneill@ontariovocalfestival.com

Concert/Chamber Central – Central Peel Secondary School, Brampton

Megan Collings

For more information, email: vocaljazz@ontariovocalfestival.com

Vocal Jazz and Contemporary – Mayfield Secondary School, Caledon

Jennifer Moon

For more information, email: mayfield@ontariovocalfestival.com

PERFORMANCE & GENERAL INFORMATION

- 1) Upon arrival at the festival, **2 copies** of performance selections must be provided for the clinicians. **The use of photocopies is forbidden.** Photocopies of permanently out of print material must be accompanied by a letter of permission from the publisher (or legal copyright owner). **Host schools will not be allowed to loan original copies of music!** Original compositions must also include a score. The OVF reserves the right to deny an evaluation and/or invitation to any ensemble that does not comply.
- 2) The accompanying persons up to a maximum of 8 must meet the criteria of the class entered. The keyboard accompanist in chamber ensemble and concert choir categories need not conform to provision.
- 3) Groups will receive a 15 minute warm-up.
- 4) Performance time is limited to 20 minutes including set-up, sound check (jazz choirs), and performance.
- 5) Each performing group will receive a 30-minute clinic.
- 6) Evaluations will include considerations of stylistic interpretation, intonation, dynamics, attacks, releases, diction, blend, balance, presentation and repertoire selection.
- 7) Groups in all classes should aim for a varied program. Quality repertoire is highly regarded at this festival. A cappella singing, although not required, is encouraged in all classes. If uncertain about appropriate repertoire, please contact the Festival Coordinator. Repertoire lists from past festivals are available on the OVF website (<http://www.ontariovocalfestival.com/repertoire-lists>). For Vocal Jazz and Contemporary groups, all contemporary styles of music are encouraged including Glee style, pop, rock, r&b, swing, latin, funk, fusion, bebop and blues.
- 8) Groups performing in the Concert/Chamber, Vocal Jazz Ensemble or Vocal Jazz Combo classes will perform 3 contrasting selections. Groups performing in the Combination class will perform 2 traditional choral pieces and 2 jazz/contemporary pieces.
Please Note: To be considered for an invitation to MusicFest Canada, groups **must** perform 3 contrasting selections.
- 9) The Ontario Vocal Festival is proud to be a qualifying regional festival of MusicFest Canada. At the discretion of the OVF and in consultation with the clinicians, groups may be invited to participate in MusicFest Canada (repertoire requirement must be met, as noted in 8).
- 10) For Vocal Jazz performances, the ensemble sound system shall include four rows as follows; Row 1 (ground) - 4 mics, Row 2 (first riser level) - 5 mics, Row 3 (second riser level) - 5 mics, Row 4 (top riser level) - 6 mics. There will also be two solo mics out front. All soloists are to use the assigned solo mics and are not to perform solos in their section. Microphones and/or microphone stands **may not** be moved out of the assigned row or out of order within a given row. In the Vocal Jazz Combo class, participants are to use the mics from row 1 and row 2 to accommodate the 9-voice combo.
- 11) For Vocal Jazz performances, groups are encouraged to bring a sound technician to assist in mixing their performance.
- 12) For vocal jazz, substitution or augmentation of equipment will not be permitted. Acoustic piano, electric piano, bass amplifier, guitar amplifier and a complete drum set will be supplied. Additional keyboards may be used. **NO EQUIPMENT** may be substituted except for the drummer's cymbals, bass pedal and snare drum.
- 13) The Ontario Vocal Festival cannot issue refunds to groups that are unable to attend a festival due to inclement weather.
- 14) Due to fixed festival costs, refunds will not be issued after **January 10, 2020**.